

Bass
Drum

Empty Pockets

The notation is written in 2/4 time and consists of three staves of rhythmic patterns. Each staff begins with a double bar line and a 2/4 time signature. The patterns are as follows:

Staff 1: RL LRLRR | LRL LRLRL | RL LRLRR | L L R | R RLRR

Staff 2: LRL LRLRL | RL LRLRR | L L R | RL LRL L | RLRRRLRL

Staff 3: RL LR RL | L LR | R RLRR | LRLRL | RL LR RL | L LR

Accents (>) are placed over the first note of several groups in each staff. The notation uses eighth notes and quarter notes, with some groups of notes beamed together. The piece concludes with a double bar line and repeat dots.