

Backside of Albany

The drum notation is presented in four systems, each with a Snare drum staff on top and a Bass drum staff on the bottom. The time signature is 2/4. The notation includes various rhythmic patterns, accents, and dynamic markings.

System 1: Snare: L R L R L L R R | L R L L R L | R L R L R L | R L R L | Snare: L R L R L L R R | L R L L R L | R L R L R L | R L R L | Bass: R L R L R L R L | R L R L R L | R L R L R L | R L R L |

System 2: Snare: L R L R L L R R | L R L L R L | R L R L R L | R L R L | Snare: L R L R L L R R | L R L L R L | R L R L R L | R L R L | Bass: R L R L R L R L | R L R L R L | R L R L R L | R L R L |

System 3: Snare: L R L R L L R R | L R L L R L | R L R L R L | R L R L | Snare: L R L R L L R R | L R L L R L | R L R L R L | R L R L | Bass: R L R R L R L L | R R L L R | R L R L R L | R L R R L R L L |

System 4: Snare: L R L R L L R R | L R L L R L | R L R L R L | R L R L | Snare: L R L R L L R R | L R L L R L | R L R L R L | R L R L | Bass: R L R L R L R L | R L R L R L | R L R L R L | R L R L |