

Snare

Devil's Delight

by Bob Benson

Snare drum notation for Devil's Delight. The piece is in 2/4 time. The notation consists of four staves of music. Each staff begins with a treble clef and a 2/4 time signature. The first staff contains the following rhythmic patterns: $R \cdot RL \cdot LR \cdot RL \cdot L$, $R \cdot RL \cdot LR \cdot RL \cdot L$, $R \cdot RL \cdot LR \cdot RL \cdot L$, $R \cdot RL \cdot LR \cdot RL \cdot L$, and $R \cdot RL \cdot LR \cdot RL \cdot L$. The second staff contains: $R \cdot RL \cdot LR \cdot RL \cdot L$, $R \cdot RL \cdot LR \cdot RL \cdot L$, $R \cdot RL \cdot LR \cdot RL \cdot L$, $R \cdot RL \cdot LR \cdot RL \cdot L$, and $R \cdot RL \cdot LR \cdot RL \cdot L$. The third staff contains: $R \cdot RL \cdot LR \cdot RL \cdot L$, $R \cdot RL \cdot LR \cdot RL \cdot L$, $R \cdot RL \cdot LR \cdot RL \cdot L$, $R \cdot RL \cdot LR \cdot RL \cdot L$, and $R \cdot RL \cdot LR \cdot RL \cdot L$. The fourth staff contains: $R \cdot RL \cdot LR \cdot RL \cdot L$, $R \cdot RL \cdot LR \cdot RL \cdot L$, $R \cdot RL \cdot LR \cdot RL \cdot L$, and $R \cdot RL \cdot LR \cdot RL \cdot L$. The notation includes various accents, slurs, and sixteenth-note groupings.

Bass
Drum

Bass and Drum notation for Devil's Delight. The piece is in 2/4 time. The notation consists of four staves of music. Each staff begins with a treble clef and a 2/4 time signature. The first staff contains the following rhythmic patterns: $R \cdot RL \cdot LR \cdot L$, $R \cdot L$, $R \cdot RL \cdot L$, $R \cdot RL \cdot LR \cdot L$, and $R \cdot L$. The second staff contains: $R \cdot RL \cdot LR \cdot L$, $R \cdot L$, $R \cdot RL \cdot L$, $R \cdot RL \cdot LR \cdot L$, and $R \cdot L$. The third staff contains: $R \cdot RL \cdot LR \cdot RL \cdot L$, $R \cdot L$, $R \cdot RL \cdot LR \cdot RL \cdot L$, $R \cdot L$, and $R \cdot L$. The fourth staff contains: $R \cdot RL \cdot LR \cdot RL \cdot L$, $R \cdot L$, $R \cdot RL \cdot LR \cdot RL \cdot L$, and $R \cdot L$. The notation includes various accents, slurs, and sixteenth-note groupings.