

Fairfield Muster

J.J. McDonagh

The main drum score for 'Fairfield Muster' is written for Snare and Bass in 2/4 time. It begins with a 7-measure introduction marked with a double bar line and a repeat sign. The notation consists of rhythmic patterns for Snare (R) and Bass (L) with various articulations like accents and slurs. Measure numbers 7, 11, 15, and 19 are indicated. The score includes a 'To Coda' section with first and second endings, and a 'D.S. al Coda' section. A 6-measure section is shown in a 2/4 time signature with a common time signature above it.

Optional Drum Solo:

The optional drum solo is written for Snare and Bass in 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. Measure numbers 7, 15, and 19 are marked throughout the solo section.