

Fife

# Black Cat Jig

by Daniel Compton

As played by Donald Hemnitz

The first version of the Black Cat Jig is written in the key of B-flat major (one flat) and 6/8 time. It consists of five staves of music. The first staff is the treble clef melody, starting with a B-flat note. The second staff continues the melody. The third staff is the bass clef accompaniment, featuring a steady eighth-note pattern. The fourth staff is a bridge section marked "To Coda" with a fermata over the first measure. The fifth staff is the final section, which includes a repeat sign and a fermata over the final measure.

# Black Cat Jig

Alternate version in D (Bm)

The alternate version of the Black Cat Jig is written in the key of D major (two sharps) and 6/8 time. It consists of five staves of music. The first staff is the treble clef melody, starting with a D note. The second staff continues the melody. The third staff is the bass clef accompaniment, featuring a steady eighth-note pattern. The fourth staff is a bridge section marked "To Coda" with a fermata over the first measure. The fifth staff is the final section, which includes a repeat sign and a fermata over the final measure.