

Snare

Grand Father's Clock

The first section of the snare drum part consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with various rhythmic patterns and accents. The second staff continues the pattern with a repeat sign. The third and fourth staves feature a mix of rhythmic patterns, including some with 'x' marks indicating rests or specific techniques.

(Doubling)

The 'Doubling' section consists of six staves of music. It features more complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords. The notation includes various rhythmic markings such as accents, slurs, and repeat signs. The patterns are more intricate than the first section, with some staves showing a mix of eighth and sixteenth notes.