

Albany Crossing Medley

Bass Drum

BACKSIDE OF ALBANY

2/4 time signature. The notation consists of four staves of bass drum strokes. Each staff uses a vertical line to indicate the bass drum's position. The first three staves are in common time (indicated by a 'C'). The fourth staff is in 2/4 time (indicated by a '2'). The notation includes various stroke patterns such as single strokes, pairs, triplets, and sixteenth-note patterns, with specific lettering below each staff (e.g., R, L, RL, RR, etc.) to indicate the stroke direction or pattern.

BONAPARTE CROSSING THE RHINE

4/4 time signature. The notation consists of four staves of bass drum strokes. Each staff uses a vertical line to indicate the bass drum's position. The notation includes various stroke patterns such as single strokes, pairs, triplets, and sixteenth-note patterns, with specific lettering below each staff (e.g., R, L, RL, RR, etc.) to indicate the stroke direction or pattern.

FIFTY CENT PIECE

6/8 time signature. The notation consists of four staves of bass drum strokes. Each staff uses a vertical line to indicate the bass drum's position. The notation includes various stroke patterns such as single strokes, pairs, triplets, and sixteenth-note patterns, with specific lettering below each staff (e.g., R, L, RL, RR, etc.) to indicate the stroke direction or pattern.