

Bass

# Connecticut Halftime

Four staves of bass line notation for the piece "Connecticut Halftime". The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of eighth and sixteenth notes with accents (>) and slurs. The rhythmic patterns are as follows:

- Staff 1: R R L | L L R | R L R R L R L L | R R L
- Staff 2: R R R L | L L L R | R L R R L R L L | R R R L
- Staff 3: R | L | R L R R L R L L | R R R L
- Staff 4: R L | R L R R L R L L | R L R R L R L L | R R R L

## Doubling:

Four staves of bass line notation for the "Doubling" section. The notation is similar to the first section but includes sixteenth-note runs and sixteenth-note triplets. The rhythmic patterns are as follows:

- Staff 1: R R L | L L R | R L R R L R L L | RLRLRLR
- Staff 2: R R R L | L L L R | R L R R L R L L | RLRLRLR
- Staff 3: R | L | R L R R L R L L | RLRLRLR
- Staff 4: R L | R L R R L R L L | R L R R L R L L | RLRLRLR