

Bass Drum

Road to Boston (Army 2/4)

(Rank: Drummer)

The figure displays four horizontal lines of stick notation, each representing a different rhythm pattern for a two-handed drum set. The notation uses vertical stems to indicate stroke direction (up or down) and horizontal bars to represent note duration. Below each line, a vertical bar indicates the start of a measure, and letters R and L below the bar indicate which hand is active. The first row shows a pattern starting with a right hand stroke, followed by a series of alternating strokes between hands. The second row starts with a left hand stroke. The third row starts with a left hand stroke and includes a sixteenth-note grace note. The fourth row starts with a right hand stroke and includes a sixteenth-note grace note.