

Bass

Wilcoxon 109

(Rank: Drum Sergeant)

The image displays four horizontal staves of musical notation, each representing a different rhythmic pattern for a single performer. The notation uses vertical stems with dots to indicate stroke direction (up or down) and horizontal bars to represent strokes. The patterns involve combinations of R (right hand) and L (left hand) strokes, often with rests. The first three staves are in common time (indicated by a '4' in a circle), while the fourth staff begins in common time and ends in 6/8 time (indicated by a '6' over a bar). Measure lines divide the staves into measures, and a repeat sign with a brace indicates a section that repeats.

Adapted from
**"The All-American DRUMMER
150 Rudimental SOLOS"**
by Charley Wilcoxon