

Bass

# Yorkshire Bite

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The image displays a bass line for the piece "Yorkshire Bite" in 2/4 time. The notation is organized into three systems, each with a key signature of one flat (Bb) and a common time signature of 2/4. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. Fingering is indicated by 'R' for right hand and 'L' for left hand. Accents (>) are placed over several notes. A "Bass Solo" section is marked with a bracket over the 5th and 6th measures of the third system. Trills are indicated by a '3' above a group of three notes in the 7th measure of the second system and the 7th measure of the third system. The piece concludes with a double bar line and repeat dots.