

Drum

# Angels We Have Heard High

(From Connecticut Halftime)

**A**

Section A consists of 8 measures. The Snare line starts with a 7-measure rest, followed by eighth notes with accents. The Bass line starts with a 7-measure rest, followed by quarter notes with accents. The time signature is 2/4.

**B**

Section B consists of 8 measures. The Snare line starts with a 7-measure rest, followed by eighth notes with accents. The Bass line starts with a 7-measure rest, followed by quarter notes with accents. The time signature is 2/4.

**C**

Section C consists of 8 measures. The Snare line starts with a 7-measure rest, followed by eighth notes with accents. The Bass line starts with a 7-measure rest, followed by quarter notes with accents. The time signature is 2/4.

**D**

Section D consists of 8 measures. The Snare line starts with a 7-measure rest, followed by eighth notes with accents. The Bass line starts with a 7-measure rest, followed by quarter notes with accents. The time signature is 2/4.

(Use #3 for Doubling)