

Drunken Sailor

Drum notation for "Drunken Sailor" in 2/4 time, featuring Snare and Bass parts. The notation includes various rhythmic patterns, rests, and dynamic markings.

Snare: The snare part consists of eighth and sixteenth notes, often beamed together. It features a 7-measure rest in the first system, followed by eighth notes, and another 7-measure rest in the second system. The third system contains eighth notes with accents.

Bass: The bass part consists of quarter and eighth notes. It features a 7-measure rest in the first system, followed by quarter notes, and another 7-measure rest in the second system. The third system contains quarter notes with accents.

System 2: The second system features a 10-measure rest in the snare part, followed by eighth notes. The bass part continues with quarter notes and eighth notes, including triplets (marked with '3') and a sixteenth-note triplet (marked with '6').

System 3: The third system features eighth notes with accents in the snare part, including triplets (marked with '3') and a sixteenth-note triplet (marked with '6'). The bass part continues with quarter notes and eighth notes, including triplets (marked with '3') and a sixteenth-note triplet (marked with '6').