

Drum

God Rest Ye Merry Gentlemen

(From Paddy on the Handcar)

A

Section A consists of 16 measures of drum notation in 2/4 time. The notation is arranged in three systems. The first system has two staves: Snare and Bass. The second system has three staves: Snare, Bass, and a third staff (likely Tom-toms). The third system has two staves: Snare and Bass. The notation includes various rhythmic patterns with 'R' and 'L' indicating right and left hand strokes. There are several 7-measure rests and a 6-measure rest. The piece ends with a double bar line.

B

Section B consists of 16 measures of drum notation in 2/4 time, arranged in two systems. The first system has two staves: Snare and Bass. The second system has two staves: Snare and Bass. The notation includes various rhythmic patterns with 'R' and 'L' indicating right and left hand strokes. There are several 7-measure rests. The piece ends with a double bar line.