

Connecticut Half-Time

(Rank: *Private*)

A

Snare

2/4

Bass

Section A consists of two staves: Snare and Bass. The Snare staff is in 2/4 time and features a complex rhythmic pattern with accents and slurs. The Bass staff provides a steady accompaniment with eighth and sixteenth notes. The section is marked with a '7' above the first measure of each staff.

B

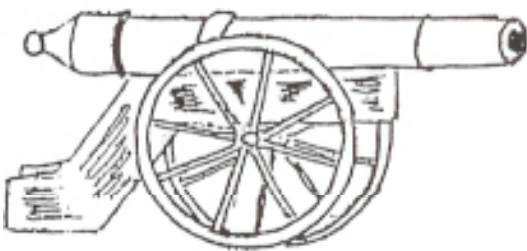
Section B continues the rhythmic pattern from section A. It features similar rhythmic motifs on both the Snare and Bass staves, with accents and slurs. The section is marked with a '7' above the first measure of each staff.

C

Section C introduces a new rhythmic motif. The Snare staff has a measure with a '15' above it, indicating a 15-measure phrase. The Bass staff continues with a steady accompaniment. The section is marked with a '7' above the first measure of each staff.

D

Section D features a final rhythmic motif. The Snare staff has a measure with a '7' above it. The Bass staff continues with a steady accompaniment. The section is marked with a '7' above the first measure of each staff.



as played in . . .

Rally Round the Flag

Blue Bells of Scotland (2nd part)

Yellow Rose of Texas

Minstrel Boy