

Snare

Monumental 2/4

Snare drum notation for Monumental 2/4. The piece is in 2/4 time and consists of 15 measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '7' and contains a sequence of eighth notes: L, R, L, R, L. The second measure is also marked with a '7' and contains a sequence of eighth notes: R, L, R, L, R, L. The third measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The fourth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The fifth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The sixth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The seventh measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The eighth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The ninth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The tenth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The eleventh measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The twelfth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The thirteenth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The fourteenth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The fifteenth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The notation includes various rhythmic markings such as accents (>) and slurs.

Bass
Drum

Bass drum notation for Monumental 2/4. The piece is in 2/4 time and consists of 15 measures. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The first measure contains a sequence of eighth notes: R, L. The second measure contains a sequence of eighth notes: R, L. The third measure contains a sequence of eighth notes: R, L, R, L, R, L. The fourth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The fifth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The sixth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The seventh measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The eighth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The ninth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The tenth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The eleventh measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The twelfth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The thirteenth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The fourteenth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The fifteenth measure contains a sequence of eighth notes: R, L, R, R, L, R, L, L. The notation includes various rhythmic markings such as accents (>) and slurs.

as played in ...

Boyne Waters

Hey Johnnie Cope

Zig Zag Clog Dance