

Pile Driver

Benjamin Lockrem Johnson
SEATTLE, WASH.

Drum score for "Pile Driver" in 2/4 time, featuring Snare and Bass parts. The score is written in a standard musical notation style with rhythmic values and articulations.

Snare: The snare part begins with a 7-measure phrase (L R L R L R L) and continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. It features several accents and dynamic markings.

Bass: The bass part starts with a 7-measure phrase (R R L R L R) and continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. It features several accents and dynamic markings.

Key Features:

- 7-measure phrases:** Repeated throughout the score, often starting with a snare hit.
- 15-measure phrases:** Two instances of a 15-measure phrase, each starting with a snare hit and a bass note.
- 3-measure phrases:** Several instances of a 3-measure phrase, often starting with a snare hit.
- 6-measure phrases:** Several instances of a 6-measure phrase, often starting with a snare hit.
- Articulations:** Accents (>) and dynamic markings (>) are used extensively to indicate emphasis and volume.
- Rehearsal Marks:** Vertical double lines indicate the start of new sections.
- Repeat Signs:** Double dots at the end of lines indicate repeated sections.