

Flamacue

R L R L R | L R L R L | R L R L R | L R L R L | R L R L

Ruff, Single Drag, Double Drag

R L R L | R RL LR RL L | R RL L LR | R RL L LR

Double Stroke Roll (Long Roll)

R R L L | R R L L R R L L | RRL LRL RRL LRL | RRL LRL RRL LRL |
RRL LRL LRL RRL LRL LRL RRL LRL | RRL LRL LRL RRL LRL LRL RRL LRL |
RRL LRL LRL RRL LRL LRL RRL LRL | R R L L R R L L R R L L R R L L |
R R L L R R L L | R R L L R R L L | R R L L R R L L | R R L L

5, 7, 9, 10, 11, 13 & 15-stroke Roll

R R L L | R R L L | R L L R | R L L R |
R R L L | R R L L | R RL L LR | R RL L LR | R RL L LR | R RL L LR |
R L L R | R L L R | R R L L | R R L L | R R L L | R R L L |
R L L R | R L L R | R L L R | R L L R

Rudiment Worksheet

Ex. 1

Ratamacue, Double Ratamacue, Triple Ratamacue

Musical notation for Ratamacue, Double Ratamacue, and Triple Ratamacue. The first staff is in 4/4 time and contains two measures of Ratamacue (RLRL LRLR) and two measures of Double Ratamacue (R RLRL L LRLR). The second staff is in 6/8 time and contains two measures of Triple Ratamacue (R RLRL L LRLR) and two measures of Double Ratamacue (R RLRL L LRLR). The notation includes rhythmic values and fingerings (3) for triplets.

Ex. 2

Musical notation for Ratamacue, Double Ratamacue, and Triple Ratamacue. The first staff is in 4/4 time and contains two measures of Ratamacue (R RLRL LRLR) and two measures of Double Ratamacue (R RLRL L LRLR). The second staff is in 6/8 time and contains two measures of Triple Ratamacue (RLRL LRLR) and two measures of Double Ratamacue (R RLRL L LRLR). The notation includes rhythmic values and fingerings (3) for triplets.

Dragadiddle, Double Drag Paradiddle, Lesson 25

Ex. 1

Musical notation for Dragadiddle, Double Drag Paradiddle, Lesson 25. The first staff is in 4/4 time and contains two measures of Dragadiddle (RLRRL LRLLR) and two measures of Double Drag Paradiddle (R RLRL L LRLR). The second staff is in 6/8 time and contains two measures of Dragadiddle (R RLRL L LRLR) and two measures of Double Drag Paradiddle (R RLRL L LRLR). The notation includes rhythmic values and fingerings (3) for triplets.

Ex. 2

Musical notation for Dragadiddle, Double Drag Paradiddle, Lesson 25. The first staff is in 4/4 time and contains two measures of Dragadiddle (R L R R L L R L L R) and two measures of Double Drag Paradiddle (R L R R L L R L L R). The second staff is in 6/8 time and contains two measures of Dragadiddle (L L R L L R R L R R) and two measures of Double Drag Paradiddle (R R L R R L R R L R). The notation includes rhythmic values and fingerings (3) for triplets.