

Snare

Kinderhook 2014

BALQUHIDDER LASSIES (Fife Solo)

*Arranged by Jennifer Bub
& Maurice Calis*

I'LL TOUZLE YOUR KURCHY

DRUM INTRO

A four-line musical staff diagram for a right-hand drum pattern. The top line shows a continuous sequence of eighth-note strokes on the snare drum, with accents and rests. The second line shows eighth-note strokes on the snare drum, with accents and rests. The third line shows eighth-note strokes on the snare drum, with accents and rests. The bottom line shows eighth-note strokes on the snare drum, with accents and rests. The staff ends with a double bar line.

Double Time

LANGAN'S BALL

The image shows three staves of musical notation for a single instrument, likely a marimba or xylophone. The music is in common time (indicated by a 'C') and consists of six measures. The first measure starts with a dynamic 'p' and includes a grace note pattern labeled '11'. The second measure begins with a dynamic 'f'. The third measure contains a grace note pattern labeled '11' and features a '7' above the notes. The fourth measure has a '7' above the notes and includes a grace note pattern labeled '11'. The fifth measure contains a '7' above the notes and includes a grace note pattern labeled '11'. The sixth measure contains a '7' above the notes and includes a grace note pattern labeled '11'. The notation uses vertical stems for most notes and horizontal stems for grace notes. The first staff ends with a double bar line. The second staff begins with a dynamic 'p' and includes a grace note pattern labeled '11'. The third staff begins with a dynamic 'f' and includes a grace note pattern labeled '11'. The music concludes with a final dynamic 'f' at the end of the third staff.

A FIG FOR A KISS