

Water's Edge Medley

Bass Drum

ROLL-OFF

Musical notation for the 'ROLL-OFF' section. It features two staves: Snare and Bass. The Snare staff has a 7-measure rest followed by a series of eighth notes with accents. The Bass staff has a sequence of notes labeled R, L, R, L, R, L, R, L.

RHU WATERNISH

Musical notation for the 'RHU WATERNISH' section. It features a single staff with a 3/4 time signature. The notation includes notes labeled R and L, followed by seven measures of a double bar line with a '2' above it, indicating a two-measure rest.

BOYNE WATERS

(with Fife/Bass intro)

Musical notation for the 'BOYNE WATERS' section. It features four staves with a 2/4 time signature. The notation includes notes labeled R and L, with various rhythmic patterns and accents. The first staff starts with a 7-measure rest.

ESSENCE OF TAMPA

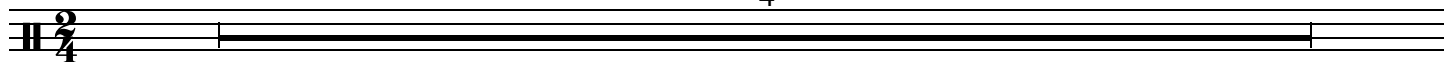
Musical notation for the 'ESSENCE OF TAMPA' section. It features four staves with a 2/4 time signature. The notation includes notes labeled R and L, with various rhythmic patterns and accents. The second staff has a 6-measure rest.

Water's Edge Medley (Continued)

Bass Drum

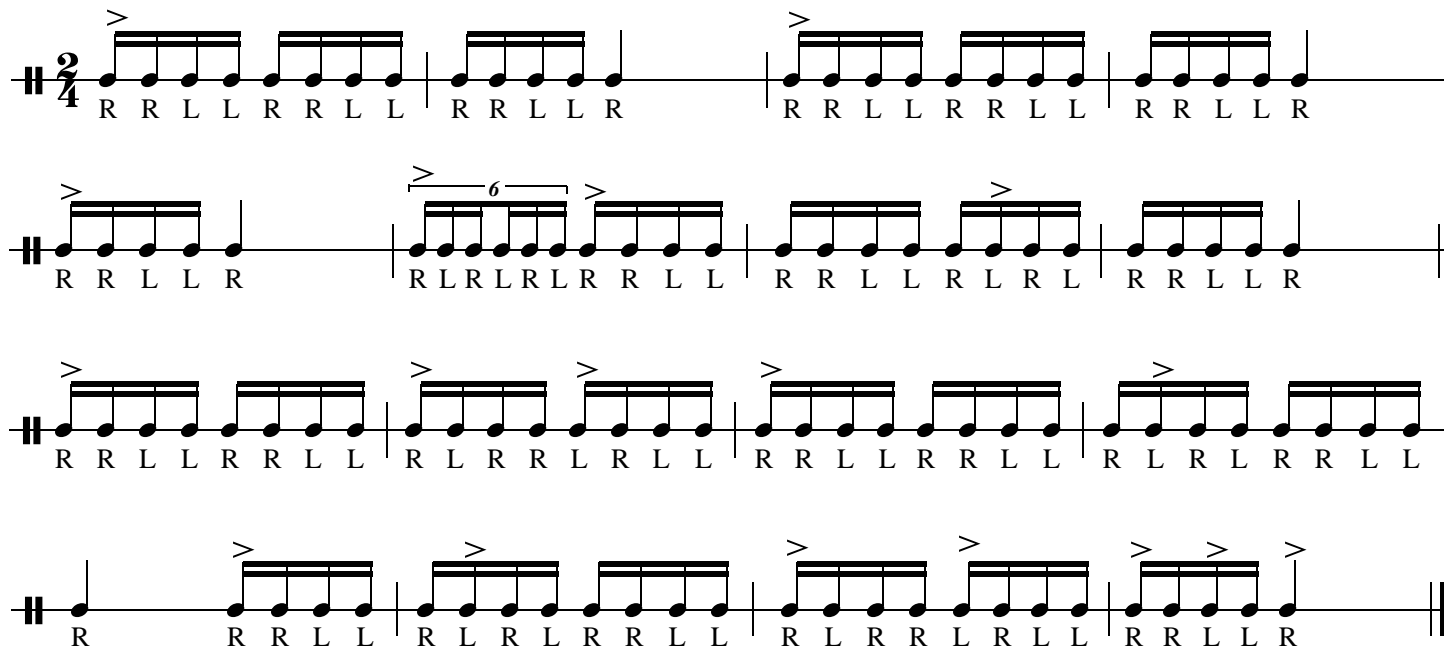
RAINDROPS (Fife Solo)

4



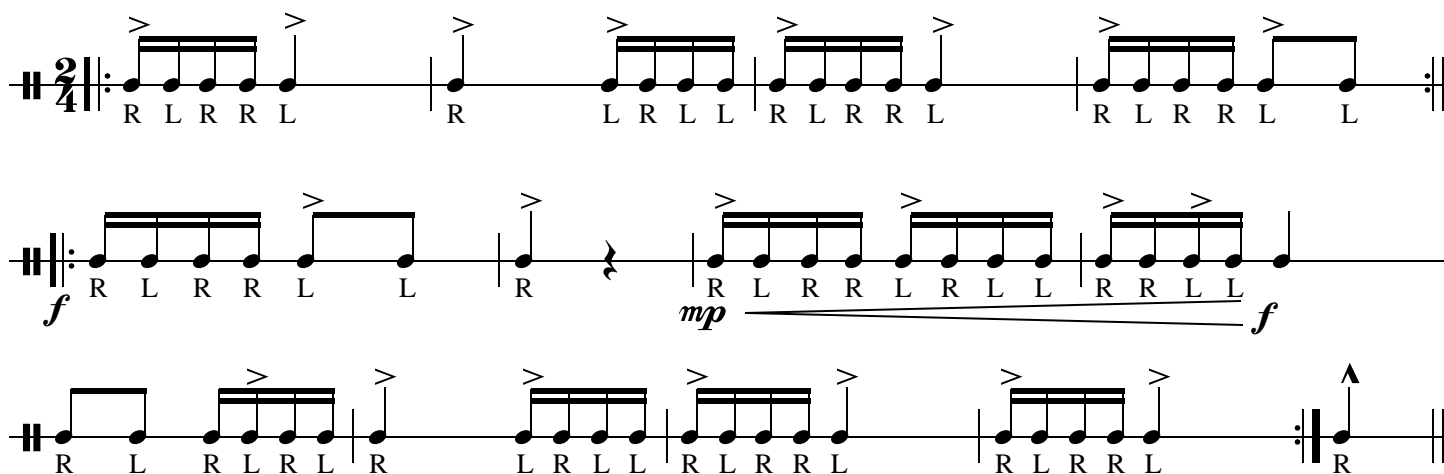
A single musical staff in 2/4 time, marked with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the first measure, followed by a four-measure rest, and then a final whole rest.

DOUBLING of ESSENCE OF TAMPA (drum solo)



A musical staff in 2/4 time with a treble clef and one sharp. The piece consists of four lines of rhythmic notation. Each note is marked with an accent (>). The notation is as follows:
Line 1: R R L L R R L L | R R L L R | R R L L R R L L | R R L L R
Line 2: R R L L R | R L R L R L R R L L | R R L L R L R L | R R L L R
Line 3: R R L L R R L L | R L R R L R L L | R R L L R R L L | R L R L R R L L
Line 4: R | R R L L | R L R L R R L L | R L R R L R L L | R R L L R
A bracket with the number '6' is placed over the first six notes of the second line.

HUMOURS OF LOCHNAE



A musical staff in 2/4 time with a treble clef and one sharp. The piece consists of three lines of rhythmic notation. Each note is marked with an accent (>). The notation is as follows:
Line 1: R L R R L | R | L R L L | R L R R L | R L R R L L
Line 2: R L R R L L | R | R L R R L R L L | R R L L |
Line 3: R L | R L R L | R | L R L L | R L R R L | R L R R L | R
Dynamic markings are present: *f* at the start of the second line, *mp* under the first three notes of the second line, and *f* at the end of the second line. A fermata is placed over the final note of the third line.