

Cupid

Maurice Calis

(Cupid's Recruiting Sergeant)

Drum score for "Cupid" by Maurice Calis, featuring Snare and Bass parts. The score is in 6/8 time and includes various rhythmic patterns, dynamics, and section markers.

Section A: Starts with a box labeled "A". The Snare part begins with a *mf* dynamic. The Bass part starts with a *mf* dynamic. The Snare part features a series of eighth notes with accents, followed by a triplet of eighth notes marked with a "7" and a sharp sign. The Bass part has a steady eighth-note pattern. Dynamics include *mf*, *p*, *ff*, and *mf*. A measure number "11" is indicated above the Snare staff.

Section B: Starts with a box labeled "B". The Snare part features a triplet of eighth notes marked with a "10" and a sharp sign. The Bass part has a steady eighth-note pattern. Dynamics include *mf*, *p*, and *ff*. Measure numbers "7" and "11" are indicated above the Snare staff.

Section C: The Snare part features a triplet of eighth notes marked with a "10" and a sharp sign. The Bass part has a steady eighth-note pattern. Dynamics include *mf*, *p*, and *ff*. A measure number "11" is indicated above the Snare staff. The text "Same as A" is written between the staves.

Section D: The Snare part features a triplet of eighth notes marked with a "10" and a sharp sign. The Bass part has a steady eighth-note pattern. Dynamics include *p*, *ff*, and *mf*. A measure number "10" is indicated above the Snare staff.