

Goin' Ashore

Roy Watrous

Drum score for "Goin' Ashore" by Roy Watrous, featuring Snare and Bass parts. The score is written in 2/4 time and includes various rhythmic patterns, dynamics, and articulations.

Snare: *mp*, *p*, *f*, *mf*, *f*

Bass: *mf*, *f*, *f*, *mf*, *f*

Articulations: *L-up*, *R-up*

Patterns: 7, 3, 6, 7

The score consists of six systems of music, each with a Snare and Bass line. The first system includes dynamics *mp* and *p*. The second system includes *mf* and *f*. The third system includes *f*, *p*, *mf*, and *f*. The fourth system includes *p* and *mf*. The fifth system includes *f*. The sixth system includes *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Snare part often features a "7" pattern, while the Bass part features "3" and "6" patterns. The score concludes with a double bar line.