

Golden Slippers

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The drum score is written for Snare and Bass in 2/4 time. It consists of four systems of two staves each. The notation includes various rhythmic patterns, multi-measure rests (7, 6, 10, 11), and dynamic markings (accents). The patterns are as follows:

- System 1:** Snare: L R L L R (7), R L R L R L R L (6), R L L R (7), L R L (7), L R R L R R. Bass: R R L L, R L R L R L R L, R R L, R L, R L L, R R L R L L.
- System 2:** Snare: L R L L (10), R L R L (7), R L R L (7), R L R L (10), L L R R, L L R R. Bass: R L L, R L, R L R L, R R L R L L, R R L L, R L.
- System 3:** Snare: R L R R (7), L R R L R R, L R L L (10), L R L R (7), L R R L R (7), L R L (11), R L (7). Bass: R L L, R R L R L L, R R L L, R, R R L, R L, R L.
- System 4:** Snare: R R L R (7), L R L (11), R L R R (7), L R L R R (7), L R L L (10), L R L L. Bass: R R L, R L, R L L, R R L R L L, R R L L, R L.

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The first system of music is in 2/4 time. The right hand (RH) starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth-note chords, with some marked with a '7' and an accent (>). The left hand (LH) starts with a bass clef and a key signature of one sharp. It plays a simple accompaniment of eighth and sixteenth notes.

The second system continues the piece. It includes a repeat sign with first and second endings. A 15-measure phrase is marked with a slur and the number '15'. The RH continues with eighth-note chords, and the LH provides a steady accompaniment.

The third system features a 7-measure phrase with a slur and the number '7'. It includes first and second endings. The RH uses eighth-note chords, and the LH has a simple accompaniment.

The fourth system contains a 6-measure phrase with a slur and the number '6'. It includes first and second endings. The RH has eighth-note chords, and the LH has a simple accompaniment.

The fifth system features a 6-measure phrase with a slur and the number '6'. It includes first and second endings. A 15-measure phrase is also marked with a slur and the number '15'. The RH uses eighth-note chords, and the LH has a simple accompaniment.

The sixth system contains a 6-measure phrase with a slur and the number '6'. It includes first and second endings. The RH has eighth-note chords, and the LH has a simple accompaniment.