

Nine Eight Medley:

Maurice Calis

DROPS OF BRANDY (Fife Solo)

ROCKY ROAD TO DUBLIN

Snare

Bass

7 7 11 7 7 11

1 2

15 1 2

Detailed description: This block contains the drum notation for the first two pieces of the medley. It features two staves: Snare and Bass. The Snare staff uses a treble clef and the Bass staff uses a bass clef. The time signature is 9/8. The notation includes various rhythmic patterns with accents (>) and dynamic markings. The first system covers the first 11 measures, with first and second endings indicated by '1' and '2'. The second system covers measures 12-15, with a first ending marked '15'. The third system covers the final measures, with first and second endings marked '1' and '2'.

A FIG FOR A KISS

7 7 7 7

Detailed description: This block contains the drum notation for the third piece of the medley. It features two staves: Snare and Bass. The time signature is 9/8. The notation includes various rhythmic patterns with accents (>) and dynamic markings. The first system covers the first 7 measures. The second system covers the next 7 measures. The third system covers the final 7 measures. The notation is dense with many sixteenth notes and eighth notes.