

Salt Lick

Maurice Calis

The image displays a drum score for the piece "Salt Lick" by Maurice Calis. The score is written for Snare and Bass in 6/8 time. It is divided into four main sections: A, B, C, and D. Section A (measures 1-8) features a consistent pattern of eighth notes on the snare and bass. Section B (measures 9-16) introduces a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Section C (measures 17-24) includes a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Section D (measures 25-32) features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. The score includes various rhythmic notations such as eighth notes, quarter notes, and slurs, along with dynamic markings like accents (>) and slurs. The notation is presented in a standard drum notation style with a treble clef for the snare and a bass clef for the bass.