

# World Turned Upside Down

## Version 1 - Carroll Collection (Freeman)

Version 1 - Carroll Collection (Freeman) musical notation for Snare and Bass. The score is in 2/4 time and consists of two systems. The first system shows the Snare and Bass parts with rhythmic notation and fingerings (7, 10, 11). The second system continues the notation with various rhythmic patterns and fingerings (11, 7, 10, 7).

## Version 2 - George S. Ripperger

Version 2 - George S. Ripperger musical notation for Snare and Bass. The score is in 2/4 time and consists of two systems. The first system shows the Snare and Bass parts with rhythmic notation and fingerings (7, 10, 7). The second system continues the notation with various rhythmic patterns and fingerings (10, 7, 10).

## Version 3

Version 3 musical notation for Snare and Bass. The score is in 2/4 time and consists of two systems. The first system shows the Snare and Bass parts with rhythmic notation and fingerings (7, 10, 7). The second system continues the notation with various rhythmic patterns and fingerings (7, 10).

## Version 4

Version 4 musical notation for Snare and Bass. The score is in 2/4 time and consists of two systems. The first system shows the Snare and Bass parts with rhythmic notation and fingerings (7, 10, 11). The second system continues the notation with various rhythmic patterns and fingerings (11, 7, 10, 7, 10).

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Version 5

The musical score is presented in two systems, each with two staves. The notation includes rhythmic values, accidentals, and dynamic markings. The first system consists of a first staff with a 7-measure phrase and a second staff with a 10-measure phrase. The second system consists of a first staff with a 10-measure phrase and a second staff with a 10-measure phrase. The notation includes rhythmic values, accidentals, and dynamic markings.