

# Yorktown

Les Parks

Drum score for Yorktown by Les Parks. The score is written for Snare and Bass in 2/4 time. The Snare part is marked with a 7/4 time signature, and the Bass part is marked with a 2/4 time signature. The score consists of six systems of music, each with a Snare and Bass staff. The Snare part is marked with a 7/4 time signature, and the Bass part is marked with a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fff* (fortissimo) and *p* (piano). The score is divided into measures, with some measures containing a 7/4 time signature. The score ends with a double bar line and repeat dots.

Snare

Bass

7

7

3

3

7

7

10

10

15

11

19

*fff*

*p*

*p*