

Musician's Calls

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system includes Fife, Snare, and Bass. The second system includes Sn. (Snare) and BD (Bass Drum). The Fife part is a single melodic line. The Snare and Bass parts feature a rhythmic pattern of eighth notes with specific handings (R for right, L for left) and double strokes (11). The Sn. and BD parts have a similar rhythmic pattern with handings. The piece concludes with a double bar line and repeat dots.

System 1:

- Fife:** Melodic line in treble clef, 2/4 time, key of F#.
- Snare:** Rhythmic pattern with handings: L, R R L L, R, L, R R L L, R, L. Includes double strokes (11) at the beginning and end of phrases.
- Bass:** Rhythmic pattern with handings: R R L L, R, R R L L, R.

System 2:

- Sn.:** Rhythmic pattern with handings: R R L L, R R L L, R R L L, R R L.
- BD:** Rhythmic pattern with handings: R R L L, R R L L, R R L L, R R L.