

# Scotch Greys Medley

Fife

## SCOTCH GREYS MARCH



The first part of the Scotch Greys March is written in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The second and third staves continue the melody, with repeat signs at the end of each staff.

## ROCHESTER SCHOTTISCHE



The Rochester Schottische is written in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first two staves are the beginning of the piece, featuring a mix of eighth and sixteenth notes. The third and fourth staves contain a complex triplet pattern in the upper voice, with a '3' indicating the triplet. The fifth and sixth staves continue the melody, with repeat signs at the end of each staff.