

Scotch Greys Medley

Fife

SCOTCH GREYS MARCH

The first part of the Scotch Greys March is written in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth and sixteenth notes, with some triplet patterns. The second and third staves continue the melody, with repeat signs at the end of the second staff and the end of the third staff.

ROCHESTER SCHOTTISCHE

The second part of the Scotch Greys Medley, titled 'ROCHESTER SCHOTTISCHE', is written in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first two staves show a more complex rhythmic pattern with many sixteenth notes. The third and fourth staves feature a triplet of eighth notes in the upper voice, marked with a '3' and a slur. The fifth and sixth staves continue the piece, with another triplet of eighth notes in the upper voice, also marked with a '3' and a slur. The piece concludes with a final cadence in the sixth staff.