

North/South Medley

Snare

① KINGDOM COMING

A On Rim

1 2

B

On Snare

C

15 15

Detailed description: This block contains the drum notation for 'KINGDOM COMING'. It is in 2/4 time. Part A (measures 1-15) is marked 'On Rim' and includes a first ending bracket over measures 1-2 and a second ending bracket over measures 11-12. Part B (measures 16-30) continues the rim pattern. Part C (measures 1-15) is marked 'On Snare' and includes a first ending bracket over measures 1-2 and a second ending bracket over measures 11-12. Part D (measures 16-30) continues the snare pattern. The notation includes various rhythmic values, rests, and dynamic markings like accents (>).

② STREET BEAT #1 (One drummer rolls thru)

Detailed description: This block contains the drum notation for 'STREET BEAT #1'. It is in 2/4 time and consists of a single line of notation with a 7-measure rest at the beginning, followed by a rhythmic pattern of eighth notes and rests.

③ YELLOW ROSE OF TEXAS (South)

Detailed description: This block contains the drum notation for 'YELLOW ROSE OF TEXAS (South)'. It is in 2/4 time and consists of four lines of notation. The notation includes various rhythmic values, rests, and dynamic markings like accents (>). There are first and second ending brackets over measures 1-2 and 11-12 respectively.

④ RALLY ROUND THE FLAG (North)

Detailed description: This block contains the drum notation for 'RALLY ROUND THE FLAG (North)'. It is in 2/4 time and consists of four lines of notation. The notation includes various rhythmic values, rests, and dynamic markings like accents (>). There are first and second ending brackets over measures 1-2 and 11-12 respectively.

North/South Medley (continued)

Snare

⑤ YELLOW ROSE/RALLY ROUND (North & South)

Musical notation for Yellow Rose/Rally Round in 2/4 time. The piece consists of four staves. The first two staves are identical. The third staff features a 15-measure slur over the first two measures. The notation includes various rhythmic patterns such as 7-measure slurs, triplets, and a 6-measure slur. The key signature has one sharp (F#).

⑥ STREET BEAT #3 (One drummer rolls thru)

Musical notation for Street Beat #3 in 2/4 time. It consists of a single staff with a key signature of one sharp (F#). The notation includes 11-measure slurs and triplets. The piece ends with a *p* (piano) dynamic marking.

⑦ BATTLE HYMN

Musical notation for Battle Hymn in 6/8 time. The piece consists of five staves. The first staff is marked *pp* (pianissimo) and includes a '(Play 3X)' instruction. The second staff is marked *ff* (fortissimo). The third and fourth staves begin with a *p* (piano) dynamic marking. The notation includes 7-measure slurs, 5-measure slurs, and 11-measure slurs. The key signature has one sharp (F#).