

Yonder Shores Medley

Snare

Prelude to Shamrock Shores *Fle Intro* Bal Treger

6/8 4 A 8 B 8

A only (Sn1) 9 5

B add (Sn2) 5 5 3

C Sn2 Sn1 Sn3 add (All)

D 15 11 7

E 7 7 5

F 7

Drum Transition

6/8 7 7 15

90 2/4 6/8

Yonder Shores (Continued)

Snare

Coleraine

The musical score is written for a snare drum in 6/8 time. It consists of three staves of music. The first staff begins with a box labeled 'A' and contains a series of rhythmic patterns with dynamic markings of *f* and *p*. The second staff contains a box labeled 'B' and continues the patterns with dynamic markings of *f*, *p*, and *f*. The third staff concludes the piece with dynamic markings of *p*, *f*, and *p*. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and slurs, along with fingerings (5, 7, 11) and accents (>). The key signature has one sharp (F#).

Yonder Shores (Continued)

Shamrock Shores

3 of 3
Maurice Calis

Snare

Part 1 A1 $\text{♩} = 60$ *Fle Intra*

B1 8 C1 3 25

Part 2 A2 $\text{♩} = 60$ *mp*

mp 7 > 19 > 3 > 3 >

B2 *mf* 10 > 10 > 11 >

mf 10 > 10 > 11 >

7 > 7 > 10 > 10 > 23

C2 3 > 3 > 3 > 3 > 3 > 23

Part 3 A3 $\text{♩} = 180$

$\text{♩} = 180$ A3 5 > 6 >

5 > 6 > B3 6 > 6 >

6 > 5 > 5 > 5 > 5 > 6 >

6 > 6 > 4 > 4 > 10 > C3 6 > 6 > 6 >

6 > 6 > 5 > 5 > 6 > 5 > 5 >

6 > 6 > *Fle Outra* 3

Fle Outra 3