

Bass
Drum

Captain MacKintosh

The notation is written in 2/4 time and consists of six staves of rhythmic patterns. Each staff begins with a double bar line and a 2/4 time signature. The patterns are as follows:

- Staff 1: R, RL, L, R, R, L, L, RLRLR, L, RLRLRLR, R, R, L, R, R, L, L.
- Staff 2: R, R, R, L, L, L, RLRLRLR, L, R, L, R, R, L, L, R, R, L, L, RLRLR, L.
- Staff 3: RLRLRLR, R, R, L, L, L, R, RLRLRLR, L, R.
- Staff 4: RLRRRLRLL, R, R, L, L, R, RL, L, R, R, L, R, R, RL, R, LRLR.
- Staff 5: R, R, L, L, RLRLRLRLRLRL, R, R, L, L, R, R, L, L, RLRLR, L.
- Staff 6: RLRLRLR, R, R, L, L, L, R, RLRLRLR, L, R.

Key features of the notation include: 6/8 and 3/8 note groupings with slurs and the number '6' above them; accents (>) over various notes; and a triplet of 8th notes in the fourth staff.