

Bass

# Swingin' Thru the Revolution

The image displays a bass line for the piece "Swingin' Thru the Revolution" in 2/4 time. The notation is organized into four systems, each with a key signature of one sharp (F#) and a 2/4 time signature. The first system begins with a treble clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and sixteenth notes, with various rhythmic patterns and accents. The second system continues the pattern with similar rhythmic structures. The third system introduces a measure with a quarter rest and a quarter note with a fermata. The fourth system concludes the piece with a double bar line, a repeat sign, and the instruction "D.S. al Fine".

1. 2. 6

R R L L L R R L R R L R L L R R L RLRLRLR

R R R L L L R R L R R L R R L RLRLRLR

R L R R L R L L R R R L RLRLRLR

R L R L R L L R R L RLRLRLR *Fine* D.S. al Fine