

Paddy on the Handcar

George & Harold
Ripparger

The main musical score is written for Snare and Bass in 2/4 time. It consists of three systems of notation. The first system shows the Snare and Bass parts with rhythmic notation and foot patterns (R for right, L for left). The second system shows the Snare and Bass parts with rhythmic notation and foot patterns, including a section with a 6-measure bracket. The third system shows the Snare and Bass parts with rhythmic notation and foot patterns, including a section with a 7-measure bracket. The score includes various musical notations such as accents, slurs, and repeat signs.

Doubling:

The Doubling section is written for Snare and Bass in 2/4 time. It consists of three systems of notation. The first system shows the Snare and Bass parts with rhythmic notation and foot patterns (R for right, L for left). The second system shows the Snare and Bass parts with rhythmic notation and foot patterns, including a section with a 6-measure bracket. The third system shows the Snare and Bass parts with rhythmic notation and foot patterns, including a section with a 7-measure bracket. The score includes various musical notations such as accents, slurs, and repeat signs.