

Red White & Blue

Eric Perriloux

(Columbia the Gem of the Ocean)

Drum notation for 'Red White & Blue' in 2/4 time. The notation is arranged in two columns: Snare (top) and Bass (bottom). The piece consists of 31 measures. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 7, 11, 15, and 31 are indicated above the staff. The notation uses 'R' for right hand and 'L' for left hand. The piece ends with a double bar line at the end of measure 31.

Bass part was transcribed from an audio recording of the Company Book 1, since the actual book had just quarter notes written out for every beat.