

Sae Braely as I was Kiss'd Yestere'en

Arranged by
Peter Alexander
Dec. 28th, 1993

Drum score for 'Sae Braely as I was Kiss'd Yestere'en'. The score is written for Snare and Bass in 6/8 time. It consists of three systems of music, each with a Snare staff and a Bass staff. The Snare staff uses a treble clef and the Bass staff uses a bass clef. The score includes various rhythmic patterns, dynamics (mp, ff, f), and articulation marks (accents, slurs). Measure numbers 7, 15, and 25 are indicated at the start of their respective systems. The first system (measures 1-14) starts with a snare roll on measure 1, followed by a pattern of eighth notes. The second system (measures 15-24) features a snare roll on measure 15 and a repeat sign. The third system (measures 25-32) begins with a snare roll on measure 25 and ends with a repeat sign. The Bass staff provides a steady accompaniment with eighth and sixteenth notes.