

Snare

# Wilcoxon 117

(Rank: Sergeant Major)

Snare drum notation for Wilcoxon 117. The piece is in 6/8 time. The notation consists of five staves of music, each with a corresponding rhythmic pattern below it. The patterns are: Staff 1: R L R R L, L R L R L L, R L R R L, L R L R L L, RLRL L, L R L R L L. Staff 2: RL, RL, RLRLRRL, R, R L, L R, RLRLRRLRLRL. Staff 3: RLRL R L, L, R, RLRLRLRL, R L R L R L R L R, LRL LRLRLRL. Staff 4: R R L R R L R L L, R L L R L R, RLRLRLRLRLRLRL. Staff 5: L R L L R L R L, R L R R, R L R R, R L R R R. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), beams, and accents. Some notes are marked with a '3' or '5' above them, indicating triplets or quintuplets. There are also some notes with a '9' above them, indicating a nonet.

Bass  
Drum

Bass drum notation for Wilcoxon 117. The notation consists of four staves of music, each with a corresponding rhythmic pattern below it. The patterns are: Staff 1: RLRLRL, LRLRLRL, RLRLRL, LRLRLRL, RLRL L, LRLRLRL, R, L. Staff 2: RLRLRLRL, R, L, RLRLRLRLRLRLRL, RLRL RL, L. Staff 3: RL RLRLRL, LR, LRLRLRL, RRL RRL R LL, R LLR L. Staff 4: RL RLRLRLRL, LR, LRLRLRL, RL, LR, RL, L. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), beams, and accents. Some notes are marked with a '3' above them, indicating triplets.

Adapted from  
"The All-American DRUMMER  
150 Rudimental SOLOS"  
by Charley Wilcoxon