

Rocky Road to Dublin Medley - Irish Dances

ROCKY ROAD TO DUBLIN

Handwritten musical notation for "Rocky Road to Dublin". The piece is in 3/4 time and consists of two systems of staves. The first system has a first staff with a treble clef and a second staff with a bass clef. The first staff contains rhythmic patterns with letters R, L, and dots (representing eighth notes) written below it. The second staff contains corresponding rhythmic notation. Dynamics include *mp.* (mezzo-piano) and *f.* (forte). Performance markings include "Solo" and "All" (likely meaning "Alto").

Second system of handwritten musical notation for "Rocky Road to Dublin". It continues the two-staff structure. The first staff has rhythmic patterns with letters R, L, and dots. Dynamics include *mp.* and *mf.* (mezzo-forte). Performance markings include "Solo" and "All".

Handwritten musical notation for "Costa Bay". It begins with a treble clef staff and a bass clef staff. The first staff has rhythmic patterns with letters R, L, and dots. Dynamics include *mf.*. Performance markings include "Solo" and "All". A section marker labeled "COSTA BAY" is present at the start of the second system.

Continuation of handwritten musical notation for "Costa Bay". It features a treble clef staff and a bass clef staff with rhythmic patterns and letters R, L, and dots. Dynamics include *mf.* and *f.*. Performance markings include "Solo" and "All".

YORKSHIRE BITE

Handwritten musical notation for "Yorkshire Bite". The piece starts with a treble clef staff and a bass clef staff. The first staff has rhythmic patterns with letters R, L, and dots. Dynamics include *f.* and *p.* (piano). Performance markings include "Solo" and "All".

Continuation of handwritten musical notation for "Yorkshire Bite". It shows the final system with a treble clef staff and a bass clef staff. The first staff has rhythmic patterns and letters R, L, and dots. Dynamics include *ff.* (fortissimo). Performance markings include "Solo" and "All".

Rocky Road To Dublin Medley - Cont

GENERATED 25th ARGUMENT

Solo

mp. f.

Solo All

ff.

17

f. ff. CW III

ARRANGED BY JOHN C. MOON